

DEPARTMENT OF ENGLISH
KAKATIYA UNIVERSITY

UG I Semester

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| LESSON ONE (SHORT FICTION) | TEXT | OLD MAN AT THE BRIDGE by Ernest Hemmingway |
| | PRONUNCIATION | CONSONANTAL SOUNDS |
| | GRAMMAR | ARTICLES |
| | VOCABULARY | SYNONYMS |
| | SPELLING | PICK OUT THE WRONGLY-SPELLED WORDS |
| | CONVERSATIONS | ICE-BREAKING |
| | READING PASSAGE | RUDRAMA DEVI |
| | LIFE SKILLS | SELF-AWARENESS |
| LESSON TWO (PROSE) | TEXT | INDIA AND DEMOCRACY by Dr.B.R.AMBEDKAR |
| | PRONUNCIATION | VOWEL SOUNDS: MONOPHTHONGS |
| | GRAMMAR | PREPOSITIONS |
| | VOCABULARY | ANTONYMS |
| | SPELLING | USE OF 'UN' OR 'DIS' |
| | CONVERSATIONS | INTRODUCING |
| | READING PASSAGE | MEDARAM JATARA |
| | LIFE SKILLS | EMPATHY |
| LESSON THREE (POETRY) | TEXT | THE SCRIBE by WALTER DE LA MARE |
| | PRONUNCIATION | VOWEL SOUNDS: DIPHTHONGS |
| | GRAMMAR | TENSES |
| | VOCABULARY | HOMOPHONES & HOMONYMS |
| | SPELLING | USE OF 'TION' OR 'SION' |
| | CONVERSATIONS | DESCRIBING A PERSON/PLACE/EVENT |
| | READING PASSAGE | KALOJI |
| | LIFE SKILLS | CRITICAL THINKING & CREATIVE THINKING SKILLS |
| LESSON FOUR (DRAMA) | TEXT | THE NEVER-NEVER NEST by CEDRIC MOUNT |
| | PRONUNCIATION | PLOSIVES |
| | GRAMMAR | FRAMING QUESTIONS |
| | VOCABULARY | ONE-WORD SUBSTITUTES |
| | SPELLING | USE OF 'MENT' |
| | CONVERSATIONS | GIVING DIRECTIONS |
| | READING PASSAGE | KUNTALA WATERFALL |
| | LIFE SKILLS | DECISION-MAKING SKILL |

1. Alcott

2. CD word

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4. Apprehend

5. ...

6. Ornith

Department of English
Kakatiya University
UG II Semester

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| LESSON FIVE (SHORT FICTION) | TEXT | THE RELUCTANT PHILANTHROPIST by GOLLAPUDI SRINIVASA RAO |
| | PRONUNCIATION | FRICATIVES |
| | GRAMMAR | DISCOURSE MARKERS |
| | VOCABULARY | IDIOMS & PHRASES |
| | SPELLING | USE OF 'E' AND 'EI' |
| | CONVERSATIONS | SEEKING INFORMATION |
| | READING PASSAGE | BATHUKAMMA |
| | LIFE SKILLS | PROBLEM-SOLVING SKILL |
| LESSON SIX (PROSE) | TEXT | HOW SHOULD ONE READ A BOOK by VIRGINIA WOOLF |
| | PRONUNCIATION | AFFRICATES & NASALS |
| | GRAMMAR | VOICE & DEGREES OF COMPARISON |
| | VOCABULARY | PHRASAL VERBS |
| | SPELLING | USE OF 'ABLE' & 'IBLE' |
| | CONVERSATIONS | ORGANIZING A MEETING/INVITING GUESTS |
| | READING PASSAGE | RAMAPPA |
| | LIFE SKILLS | EFFECTIVE COMMUNICATION SKILL |
| LESSON SEVEN (POETRY) | TEXT | AFTER BLENHEIM by ROBERT SOUTHEY |
| | PRONUNCIATION | LATERALS, SEMI-VOWELS |
| | GRAMMAR | REPORTING SPEECH & QUESTION TAGS |
| | VOCABULARY | LEXIS/WORD-BUILDING |
| | SPELLING | USE OF PREFIXES & SUFFIXES |
| | CONVERSATIONS | ORGANIZING A MEETING/PROPOSING A VOTE OF THANKS |
| | READING PASSAGE | BONALU |
| | LIFE SKILLS | INTER-PERSONAL RELATIONSHIPS |
| LESSON EIGHT (DRAMA) | TEXT | THE INFORMER by BERTOLT BRECHT |
| | PRONUNCIATION | SYLLABIC STRUCTURE |
| | GRAMMAR | COMMON ERRORS |
| | VOCABULARY | COLLOCATIONS |
| | SPELLING | |
| | CONVERSATIONS | |
| | READING PASSAGE | KINNERASANI |
| | LIFE SKILLS | COPING WITH STRESS AND EMOTIONS |

1. Academy

2. D. Umf 3. [Signature]

4. [Signature]

5. S. Sridhar 6. [Signature]
2/4/16

DEPARTMENT OF ENGLISH
KAKATIYA UNIVERSITY
ENGLISH TEXT BOOK (ENGLISH FOR ACCOMPLISHMENT) FOR
B.A., B.Com., B.Sc., B.B.M. & B.C.A. III SEMESTER

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|---|-----------------------------|---|
| UNIT ONE (SHORT FICTION) | TEXT | The Touch By Abburi Chayadevi |
| | Grammar | Concord |
| | Etymology | Word Origin |
| | Reading Comprehension | P.V.Narasimha Rao |
| | Writing | Letter Writing |
| UNIT TWO (PROSE) | Language Skills | Listening Skills: Types of Listening, Barriers to Effective Listening |
| | Communication & Soft Skills | Brain Storming |
| | Text | To Students by M K Gandhi |
| | Grammar | Words and Their Forms |
| | Etymology | Fun with Words |
| UNIT THREE (POETRY) | Reading Comprehension | Basara, Badradri |
| | Writing | Note-making / Note-taking |
| | Language Skills | Speaking Skills: Conversation Skills |
| | Communication & Soft Skills | JAM |
| | Text | The Bat Messenger by Jashuva |
| UNIT FOUR (DRAMA) | Grammar | Finding out correct option/ error |
| | Etymology | Loan Words |
| | Reading Comprehension | Perini |
| | Writing | Essay Writing |
| | Language Skills | Reading Skills: Skimming and Scanning |
| UNIT FOUR (DRAMA) | Communication & Soft Skills | Oral Presentation |
| | Text | Ramanujan by Partap Sehgal |
| | Grammar | Finding out correct order/ jumbled words |
| | Etymology | Derivations |
| | Reading Comprehension | Mimicry |
| UNIT FOUR (DRAMA) | Writing | Expansion of Ideas/ Proverb |
| | Language Skills | Writing Skills: Paragraph Writing |
| | Communication & Soft Skills | Dialogue Writing |

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DEPARTMENT OF ENGLISH
KAKATIYA UNIVERSITY
ENGLISH TEXT BOOK (ENGLISH FOR ACCOMPLISHMENT) FOR
B.A., B.Com., B.Sc., B.B.M. & B.C.A. IV SEMESTER

| | | |
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| UNIT FIVE (SHORT FICTION) | Text | Arjun by Mahaswetha Devi |
| | Grammar | Sentence Completion |
| | Etymology | Compounding |
| | Reading Comprehension | Dr Samala Sadashiva |
| | Writing | E-correspondence |
| | Language Skills | Listening Skills: Strategies for Effective Listening |
| UNIT SIX (PROSE) | Communication & Soft Skills | Role Play |
| | Text | Women by Ismat |
| | Grammar | Cloze Test |
| | Etymology | Onomatopoeia |
| | Reading Comprehension | Elgandel Fort, Vemulawada |
| | Writing | Report Writing |
| UNIT SEVEN (POETRY) | Language Skills | Speaking Skills: Public Speaking |
| | Communication & Soft Skills | Debates |
| | Text | Father Returning Home by Dilip Chitre |
| | Grammar | Synthesis of Sentences: Simple to Compound, Compound to Simple |
| | Etymology | Sound Symbolism |
| | Reading Comprehension | A-1 Forms: Pembarthy, Nirmal |
| Writing | Creative Writing | |

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DEAN
Faculty of Arts
Kakatiya University
WARANGAL-506 005

Chairman

Board of Studies in English
Kakatiya University
WARANGAL-506005 (TS)

KAKATIYA UNIVERSITY - WARANGAL - TELANGANA
Under Graduate Courses (Under CBCS 2020 – 2021 onwards)
B.A/B.COM/BBA/B.SC ENGLISH II YEAR
SEMESTER – III 2020 -

PAPER – III: ENGLISH

Theory: 3 Hours/Week; Credits: 3 Marks: 100 (Internal: 20; External: 80)

Prescribed Textbook entitled: English for Excellence
Published by Orient BlackSwan

UNIT I: GENDER EQUALITY

1. “Achieving Gender Equality in India: What Works, and What Doesn’t” by Smriti Sharma
2. “They Shut me up in Prose” by Emily Dickinson
3. Prepositions
4. Phrasal Verbs

UNIT II: GENDER ROLES

1. “The Wonder Story of Kalpana Saroj” by Rakhi Chakraborty
2. “The Kitchen” by Vimala
3. Voice
4. Technical Vocabulary

UNIT III: ENDING VIOLENCE AGAINST WOMEN

1. “What is my Name?” by P.Sathyavathi
2. “Voice of the Unwanted Girl” by Sujatha Bhatt
3. Connectives
4. Idioms

KAKATIYA UNIVERSITY - WARANGAL - TELANGANA
Under Graduate Courses (Under CBCS 2020 – 2021 onwards)
B.A/B.COM/BBA/B.SC ENGLISH II YEAR
SEMESTER – IV

PAPER – IV: ENGLISH

Theory:

3 Hours/Week;

Credits: 3

Marks: 100 (Internal: 20; External: 80)

Prescribed Textbook entitled: English for Excellence
Published by Orient BlackSwan

UNIT I: RENEWABLE AND NON-RENEWABLE RESOURCES

1. Jadav Payeng
2. “The Tame Bird was in a Cage” by Rabindranath Tagore
3. Reported Speech
4. Commonly Confused Words

UNIT II: ECOSYSTEMS AND ENVIRONMENTAL POLLUTION

1. “Climate Change and Global Warming” by Michael Shafer
2. “A Requiem for Earth” by O.N.V.Kurup
3. Conditionals
4. Suffixes

UNIT III: CONSERVATION AND BIODIVERSITY

1. “The Ungrateful Man: A Conversation between Trees ” by Swathi Shenoy
2. “The Felling of the Banyan Tree” by Dilip Chitre
3. Common Errors
4. Collocations

KAKATIYA UNIVERSITY - WARANGAL - TELANGANA
DEPARTMENT OF ENGLISH

Under Graduate Courses (Under CBCS 2021 - 2022 onwards)

GENERAL ENGLISH III-YEAR, V- SEMESTER

B.A., B.COM., B.Sc., B.B.A., B.A(L).

PAPER - V- ENGLISH

COMMUNICATION SKILLS
English through Human Values and Ethics

Theory: 3 Hours/Week: Credits: 3 Marks: 75 (Internal: 15; External: 60)

| | | |
|--------|----------|---|
| Unit 1 | PROSE | Tolerance is a Moral Virtue – Rivka T. Witenberg |
| | POEM | How Happy is the Little Stone – Emily Dickinson |
| | LANGUAGE | Paragraph Writing |
| Unit 2 | PROSE | When Cities were Nature's Haven – Harini Nagendra |
| | POEM | Where the Mind is Without Fear – Rabindranath Tagore |
| | LANGUAGE | Note-making |
| Unit 3 | PROSE | Why we Love Holiday Rituals and Traditions – Dimitris Xygalatas |
| | POEM | Sonnets are Full of Love – Christina Rossetti |
| | LANGUAGE | Public Speaking |

PRESCRIBED TEXTBOOK: *English for Career: A Course book for Undergraduate Learners*

Eds. K. Purushotham, M. Rajeshwar and R. Meghana Rao. Published by Orient Blackswan, 2021.

Approved

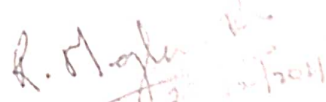

27-12-2021
Dr. B. Krishnaiah

EXTERNAL MEMBER

Dr. B. KRISHNAIAH
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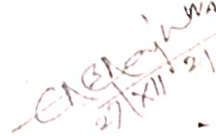

Ms. P. Nirmala

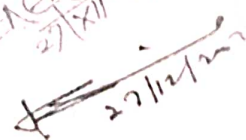
HEAD
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27/12/2021

Dr. R. Meghana Rao
Chairperson
Board of Studies in English
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27/12/2021


27/12/21


27/12/2021

KAKATIYA UNIVERSITY - WARANGAL, TELANGANA

DEPARTMENT OF ENGLISH

Under Graduate Courses (Under CBCS 2021 - 2022 onwards)

GENERAL ENGLISH III-YEAR, VI- SEMESTER

B.A., B.Com., B.Sc., B.B.A.,

B.A.(L).

PAPER - VI: ENGLISH

COMMUNICATION SKILLS

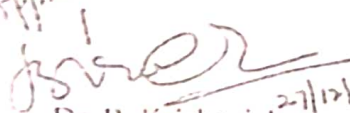
English for Employability skills

Theory: 3 Hours/Week: Credits: 3: Marks: 75 (Internal: 15; External: 60)


| | | |
|--------|----------|--|
| Unit 1 | PROSE | Sreelakshmi Suresh |
| | POEM | For whom the Bell Tolls – John Donne |
| Unit 2 | LANGUAGE | Official Letters |
| | PROSE | How Work can be Made Meaningful – Katie Bailey |
| Unit 3 | POEM | Teamwork – Edgar Albert Guest |
| | LANGUAGE | Job Application Letters and Curriculum Vitae |
| Unit 4 | PROSE | How the Corona-virus Sparked a Wave of Innovation – Sreevas Sahasranaman |
| | POEM | See it through – Edgar Albert Guest |
| Unit 5 | LANGUAGE | Email etiquette |

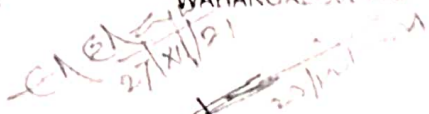
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27/11/21